Aegean Modes And Moods For Guitar

bearbeitet für Gitarre von Jürgen Sturm 2020/21

Aegean Modes And Moods

(bearbeitet für Gitarre von Jürgen Sturm)

1) ***Αργό χασάπικο / Argo Hasapiko (Langsamer Hassapiko)***

2) ***Ο Χαραλάμπης / O Charalambis***

Δημοτικό / Volkslied

3) ***Πολίτικο χασάπικο / Politiko Hasapiko (1)***

Tanz der Metzgerinnung aus der „Polis", (Κωνσταντινούπολης / Konstantinopel – Istanbul)

4) ***Πολίτικο χασάπικο / Politiko Hasapiko (2)***

5) ***Πέρα στους πέρα κάμπους / Pera stous pera kampous (Drüben auf den Feldern)***

Δημοτικό / Volkslied aus dem Dodekanes

6) ***Παραπονεμένα λόγια / Paraponemena Logia (Klagende Worte)***

Γιάννης Μαρκόπουλος / Yannis Markopoulos

7) ***Πότε θα κάνει ξαστεριά / Pote tha kani xasteria***

Ριζίτικο / Rebellenlied aus Kreta

8) ***Της αμύνης τα παιδιά / Tis aminis Ta Paidia***

Σταύρος Ξαρχάκος / Stavros Xarchakos, übernommen aus dem Lied Ο Μακεδών / O Makedon

9) ***Το ζεϊμπέκικο της Ευδοκίας / To zeibekiko Tis Evdokias***

Μάνος Λοϊζος / Manos Loizos

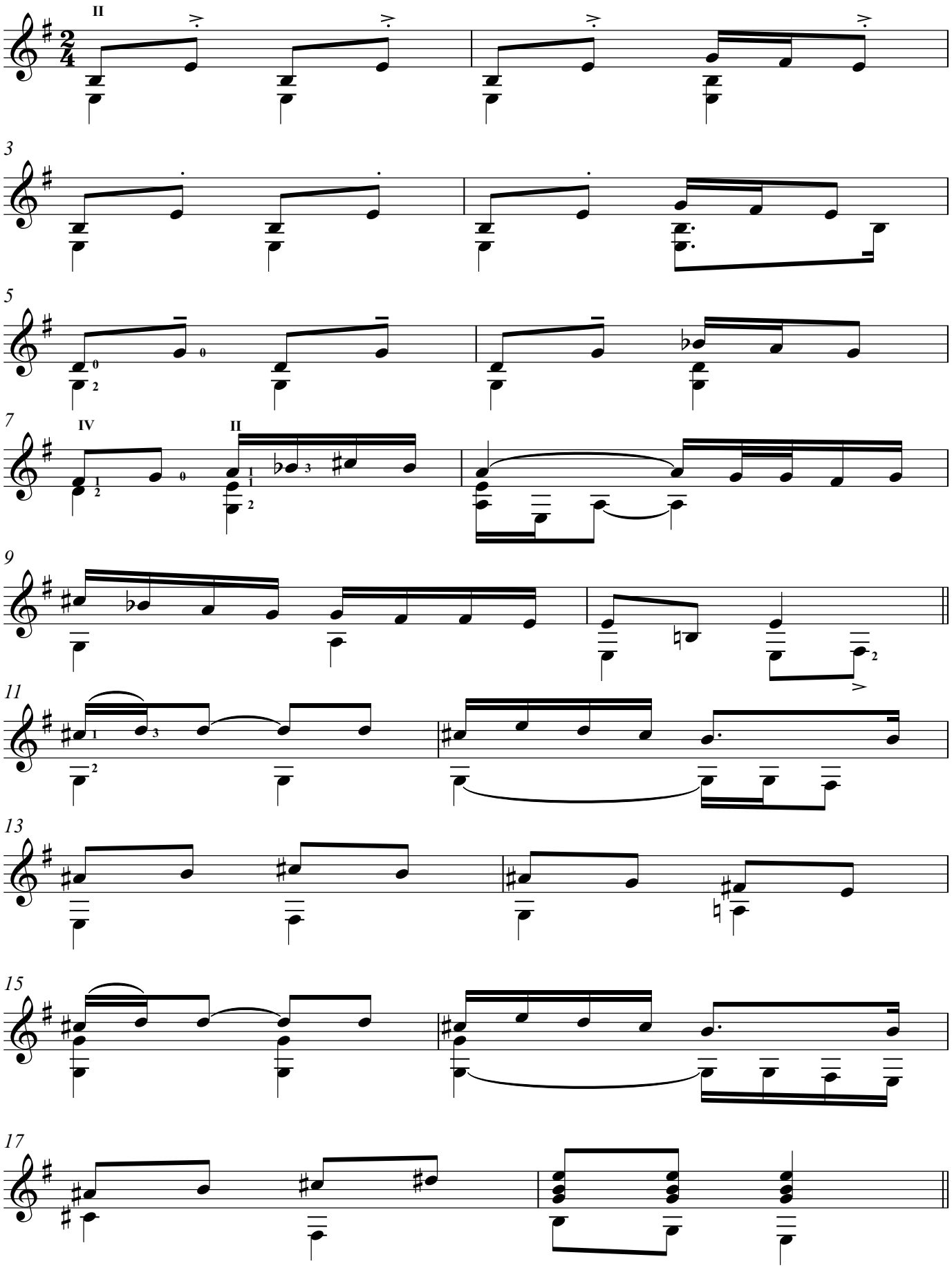
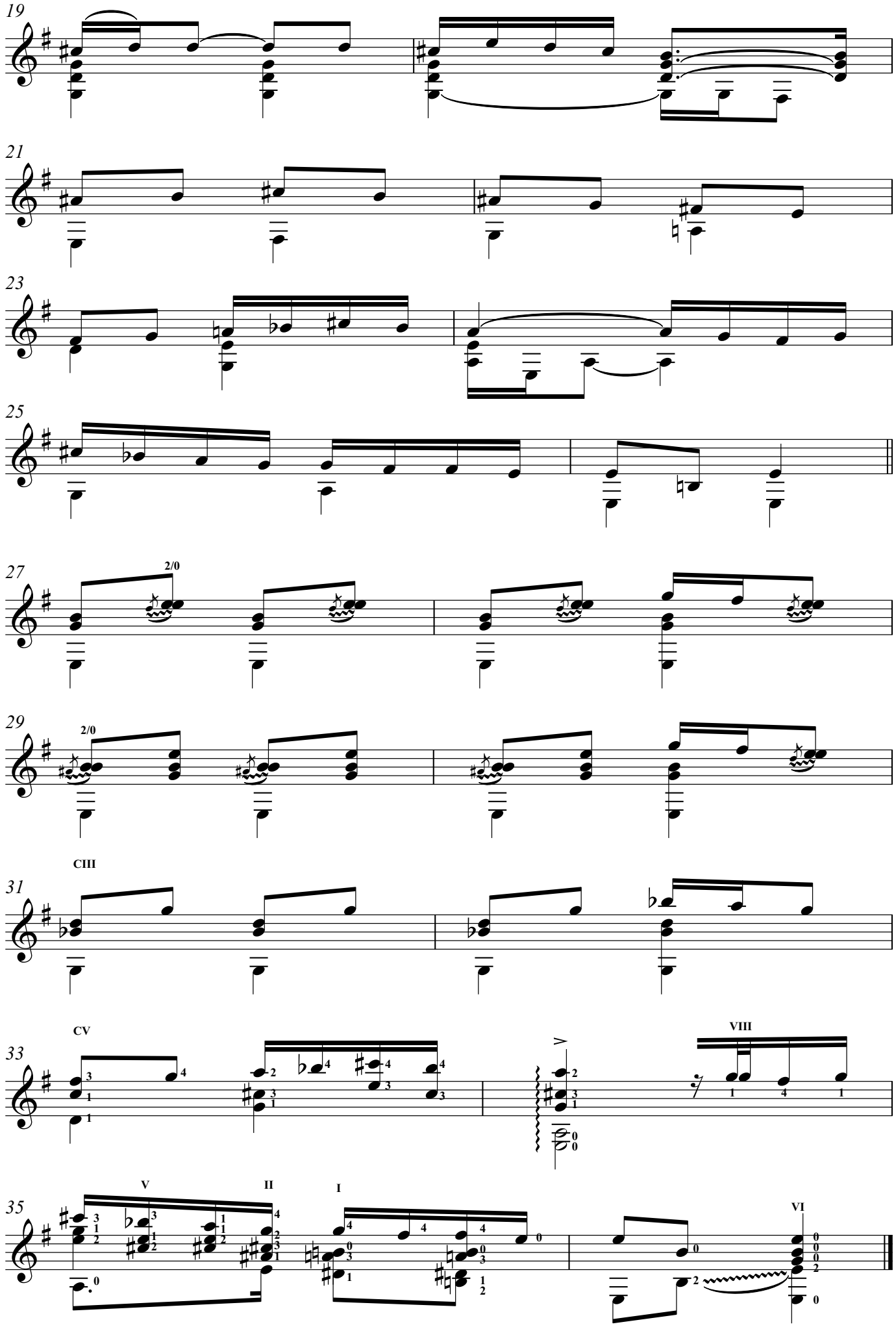
10) ***Το βαπόρι απ΄την Περσία / To vapori ap΄ tin Persia (Das Schiff aus Persien)***

Βασίλης Τσιτσάνης / VassilisTsitsanis

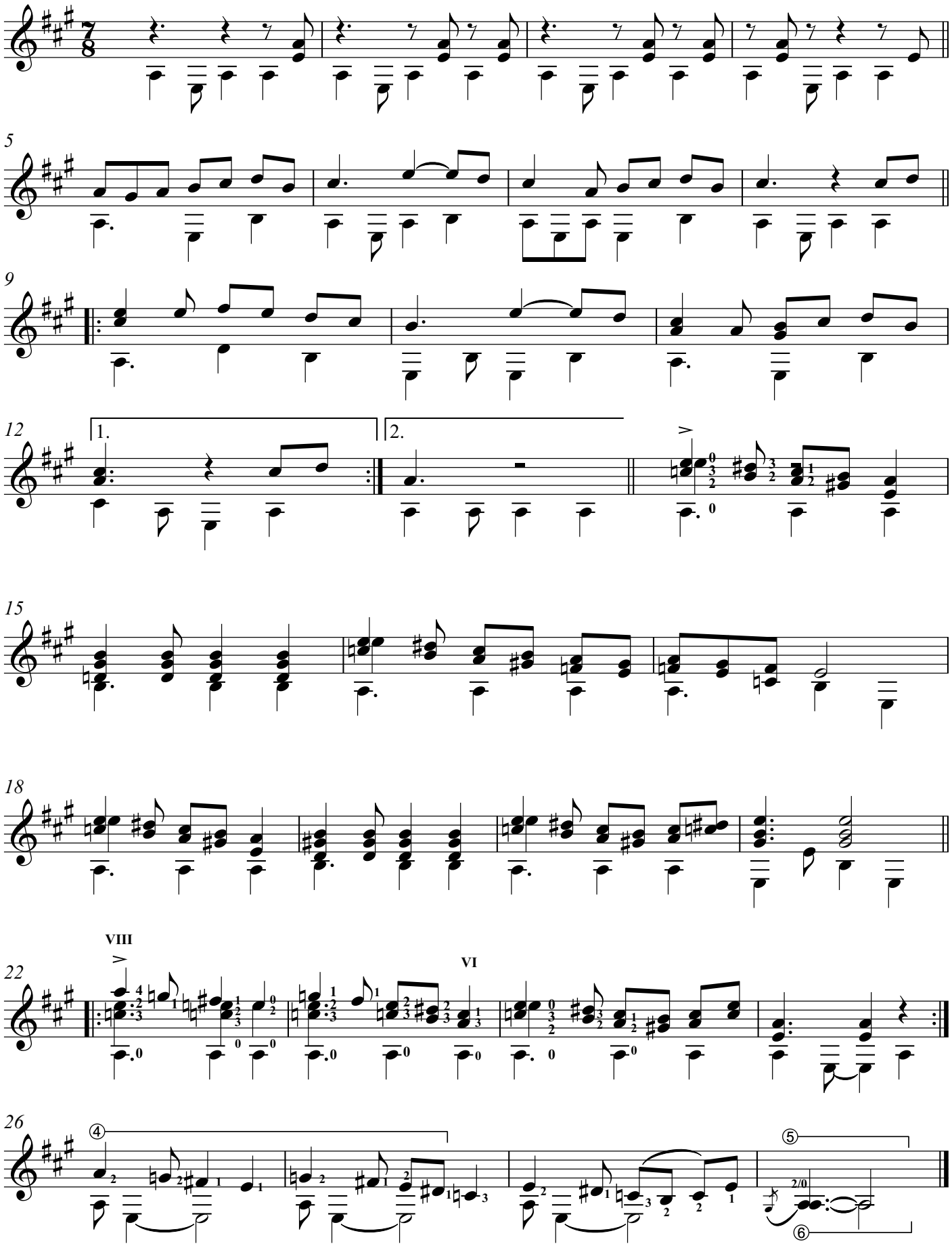
11) ***Η Παξιμαδοκλέφτρα / I Paximadokleftra (Die Zwiebackdiebin)***

Κώστας Μπέζος / Kostas Besos

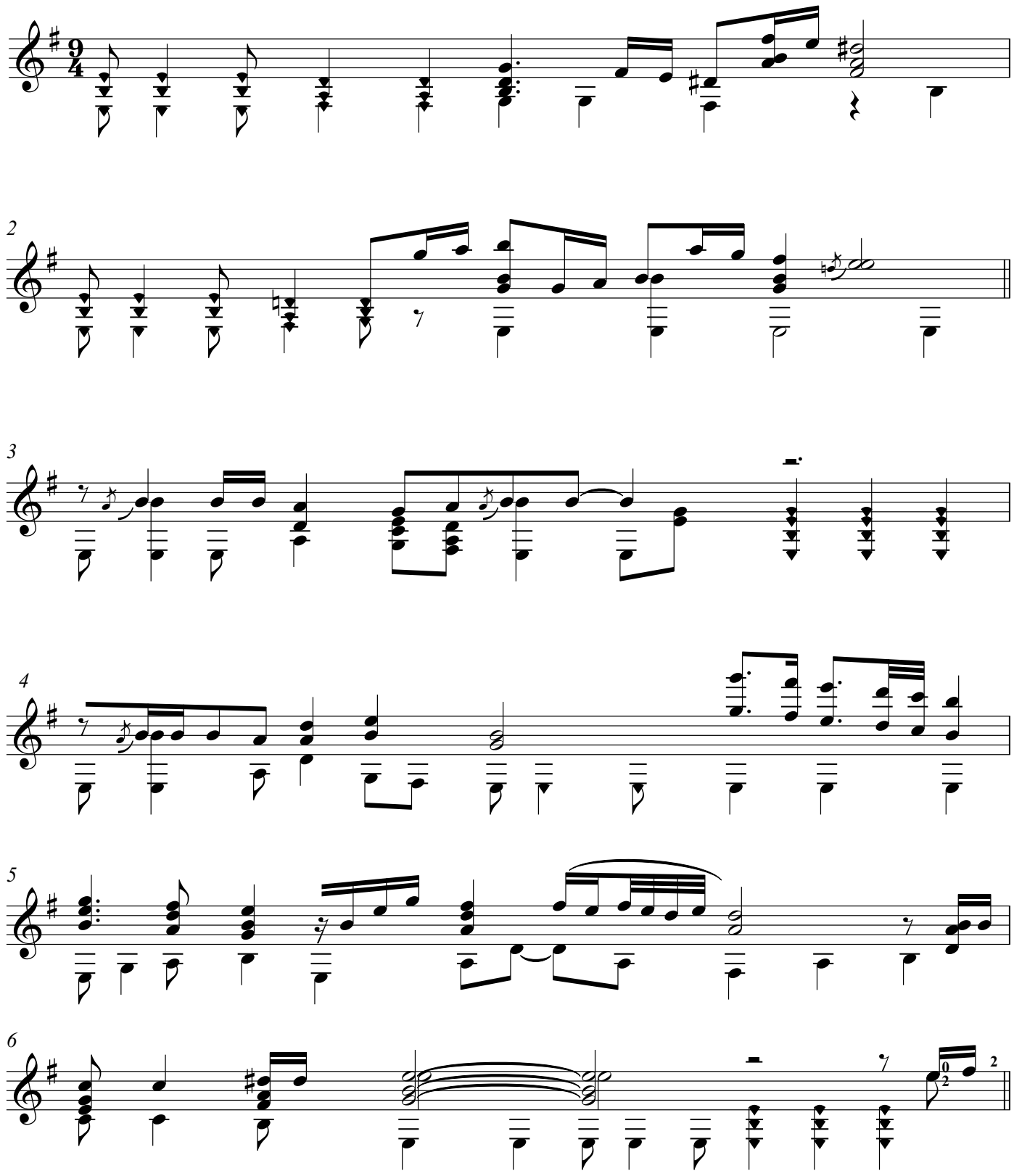
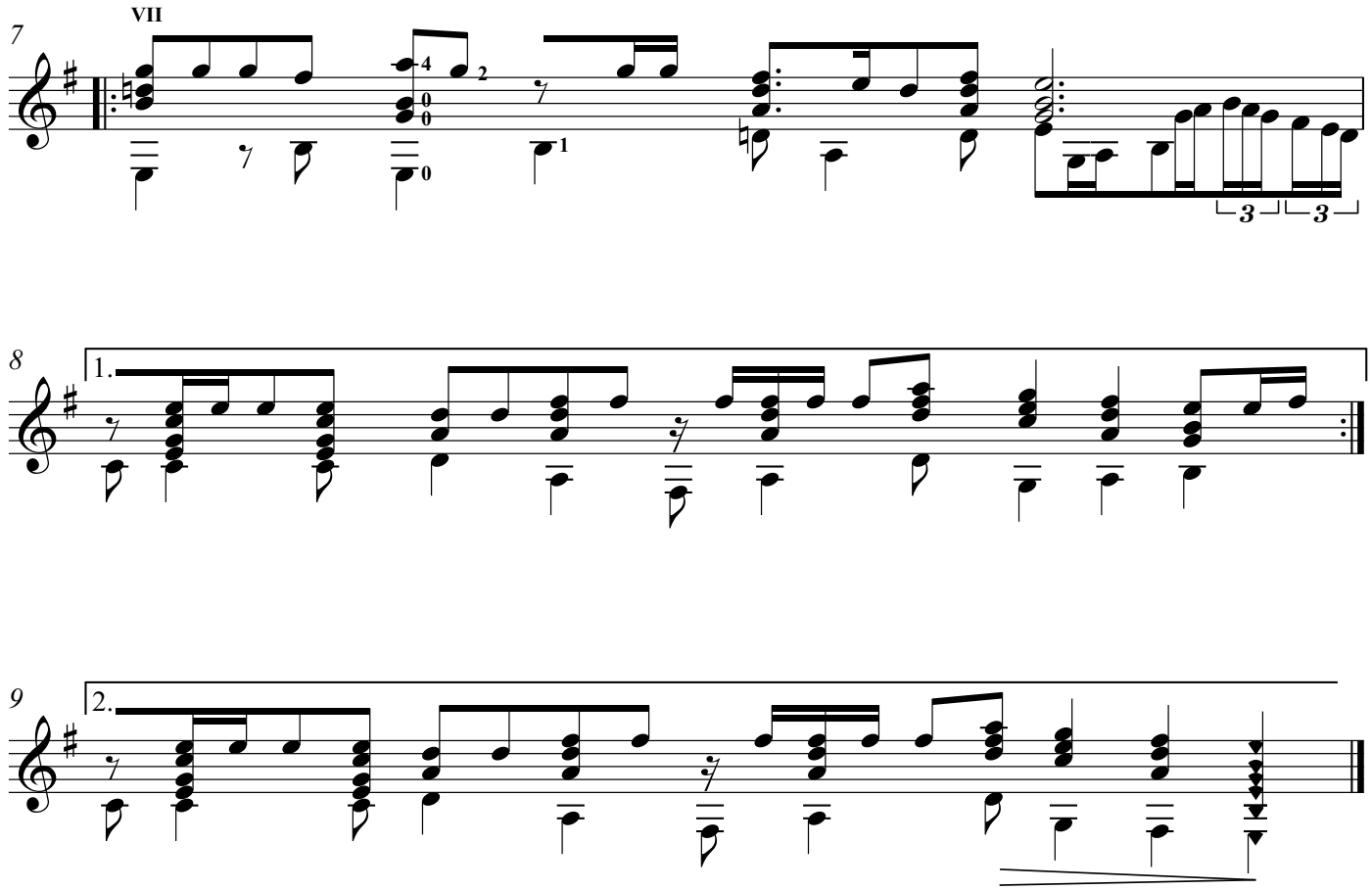
Argo Hasapiko - Langsamer Hassapiko

bpm 40 - 60

19
21
23
25
27
2/0
29
2/0
CIII
31
CV
33
VIII
V
II
I
35
VI

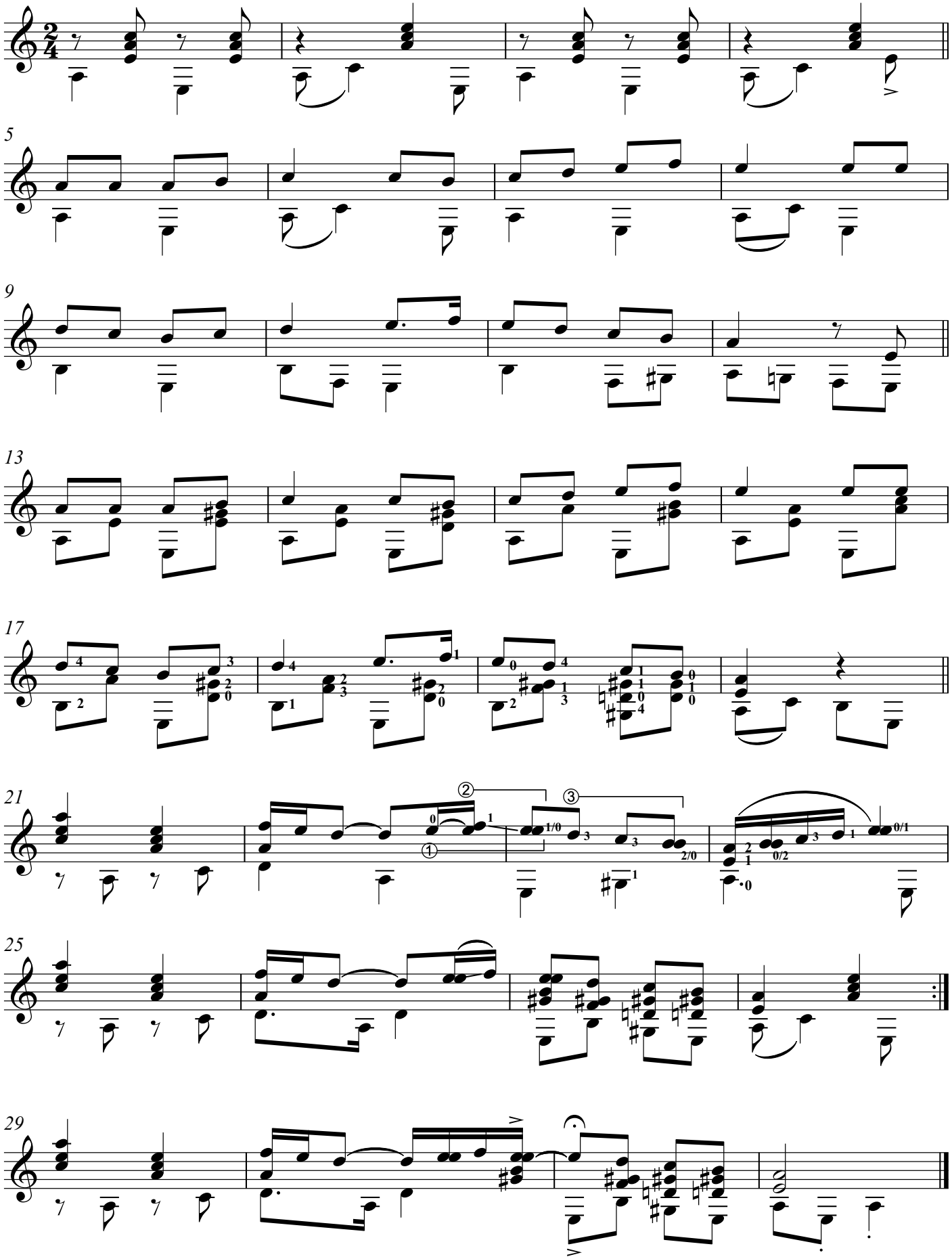
O Charalambis

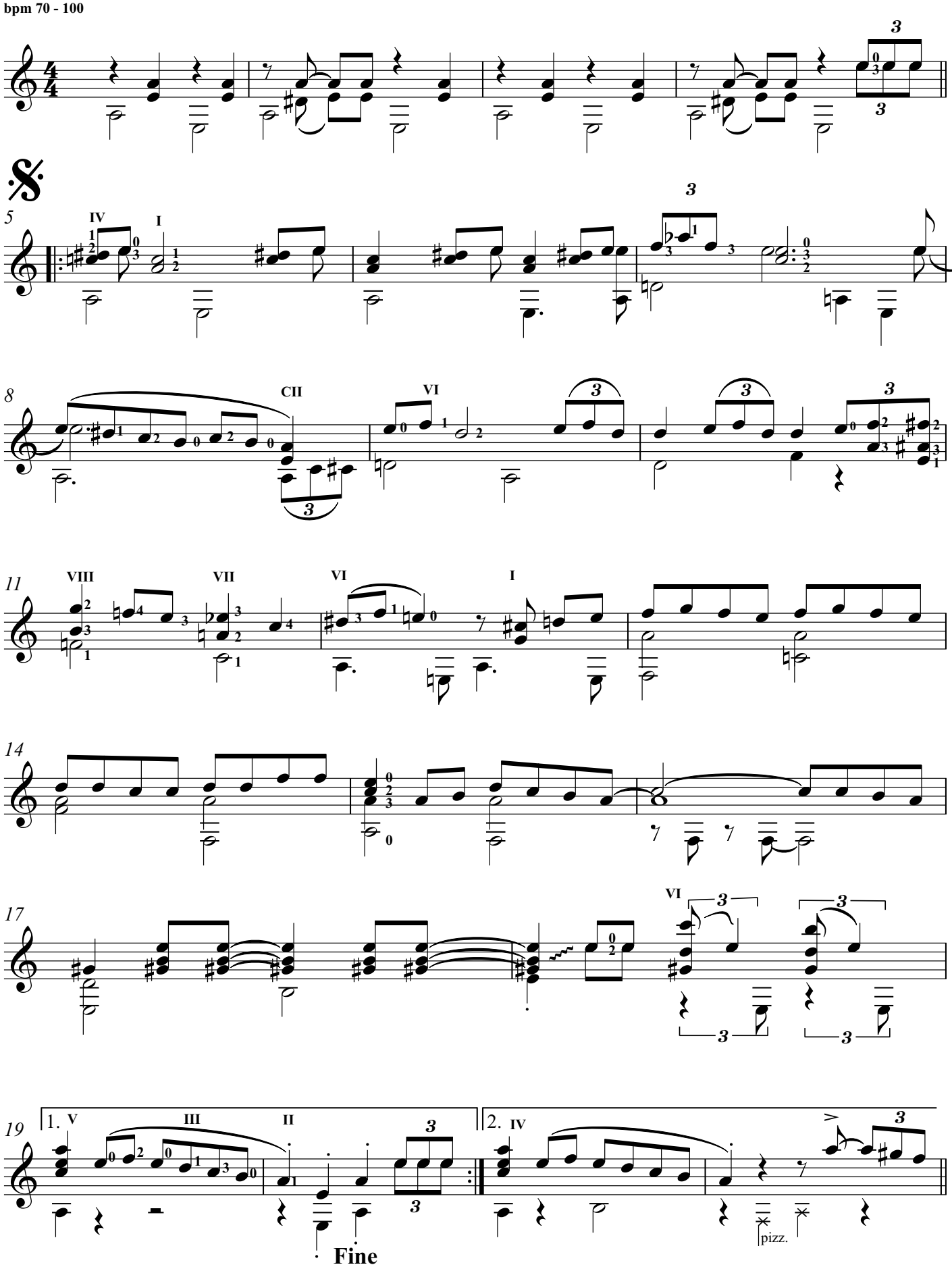
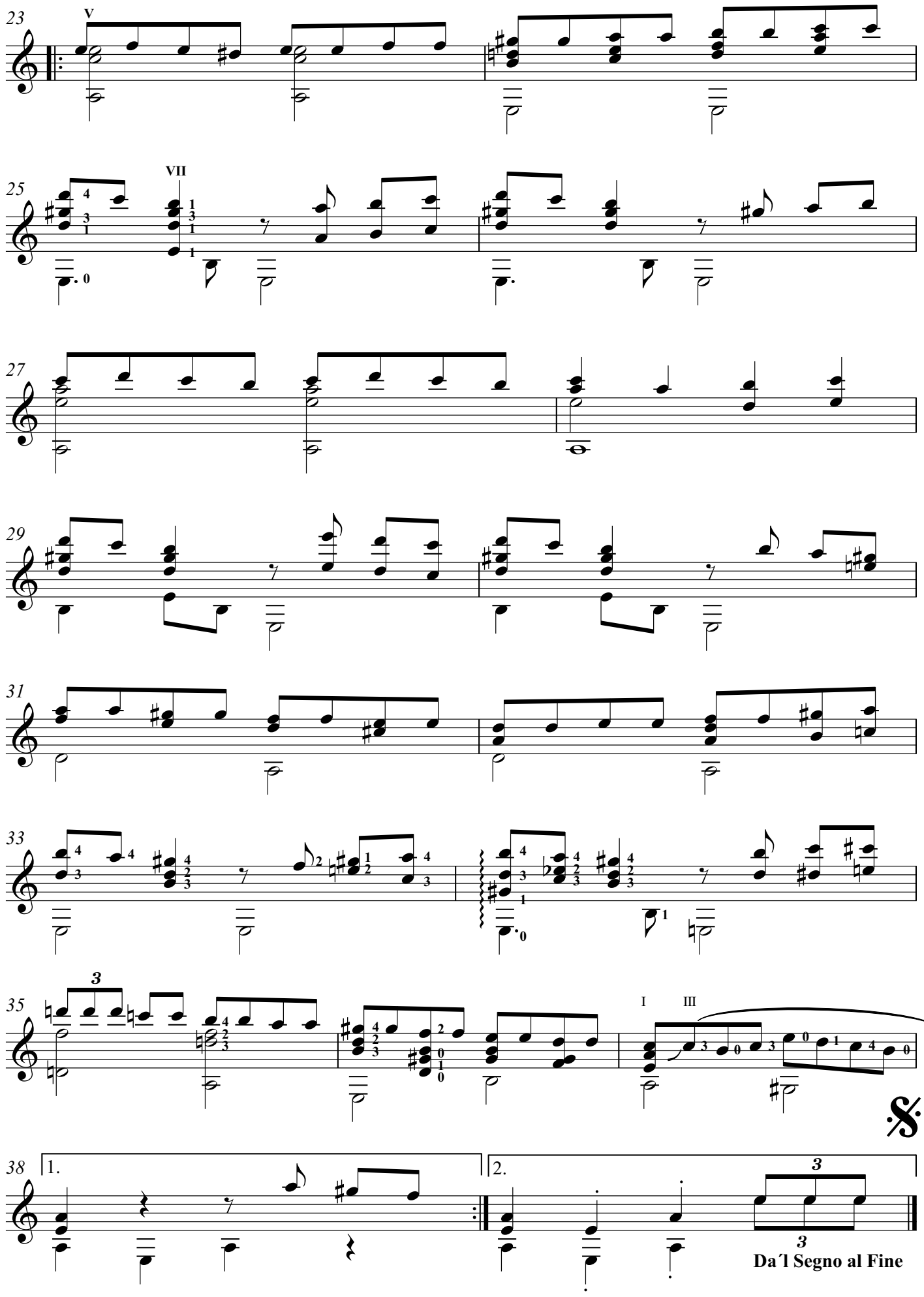
bpm 200

Paraponemena Logia

Yannis Markopoulos

bpm 50

7
VII
8
1.
9
2.

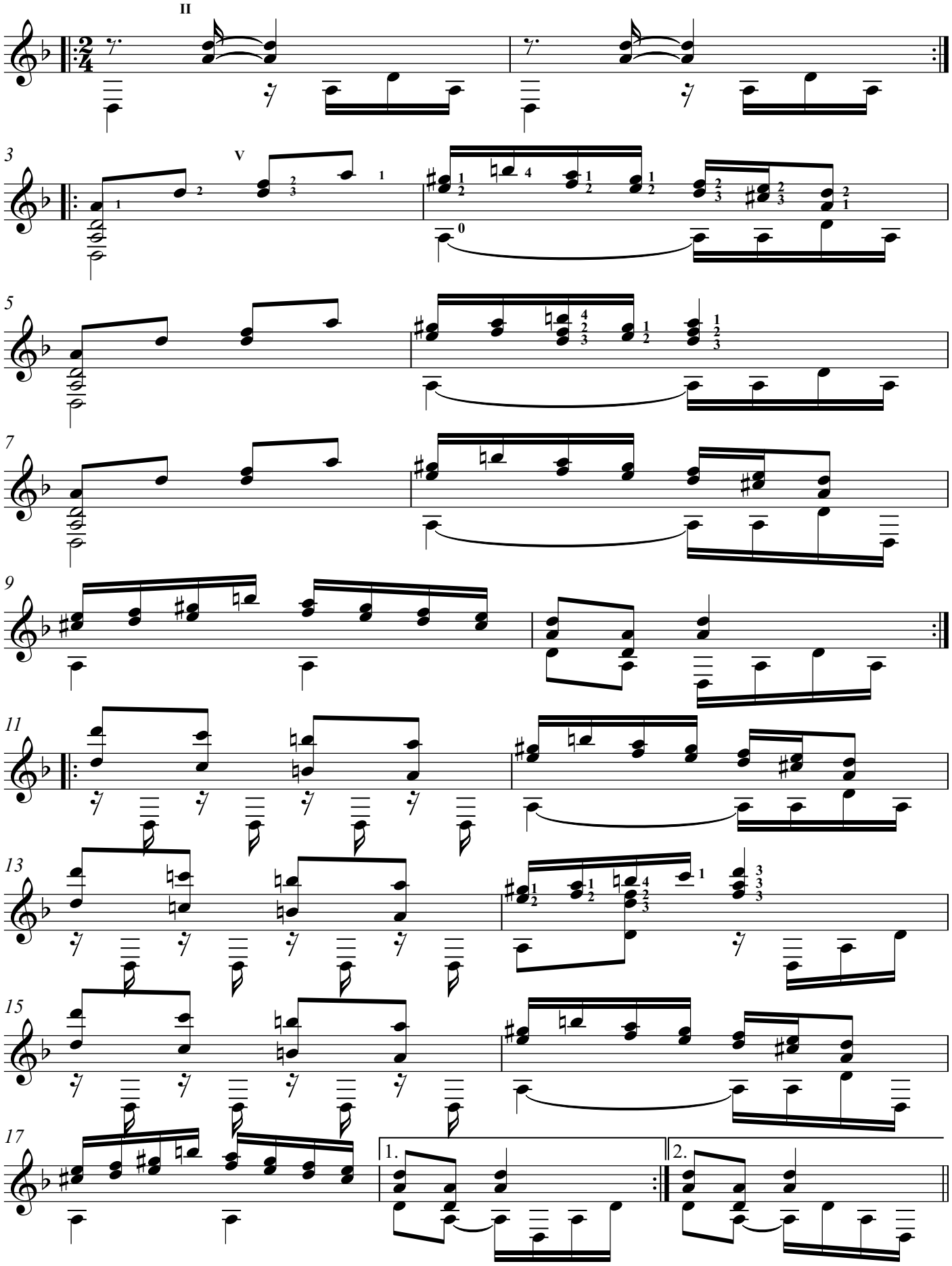
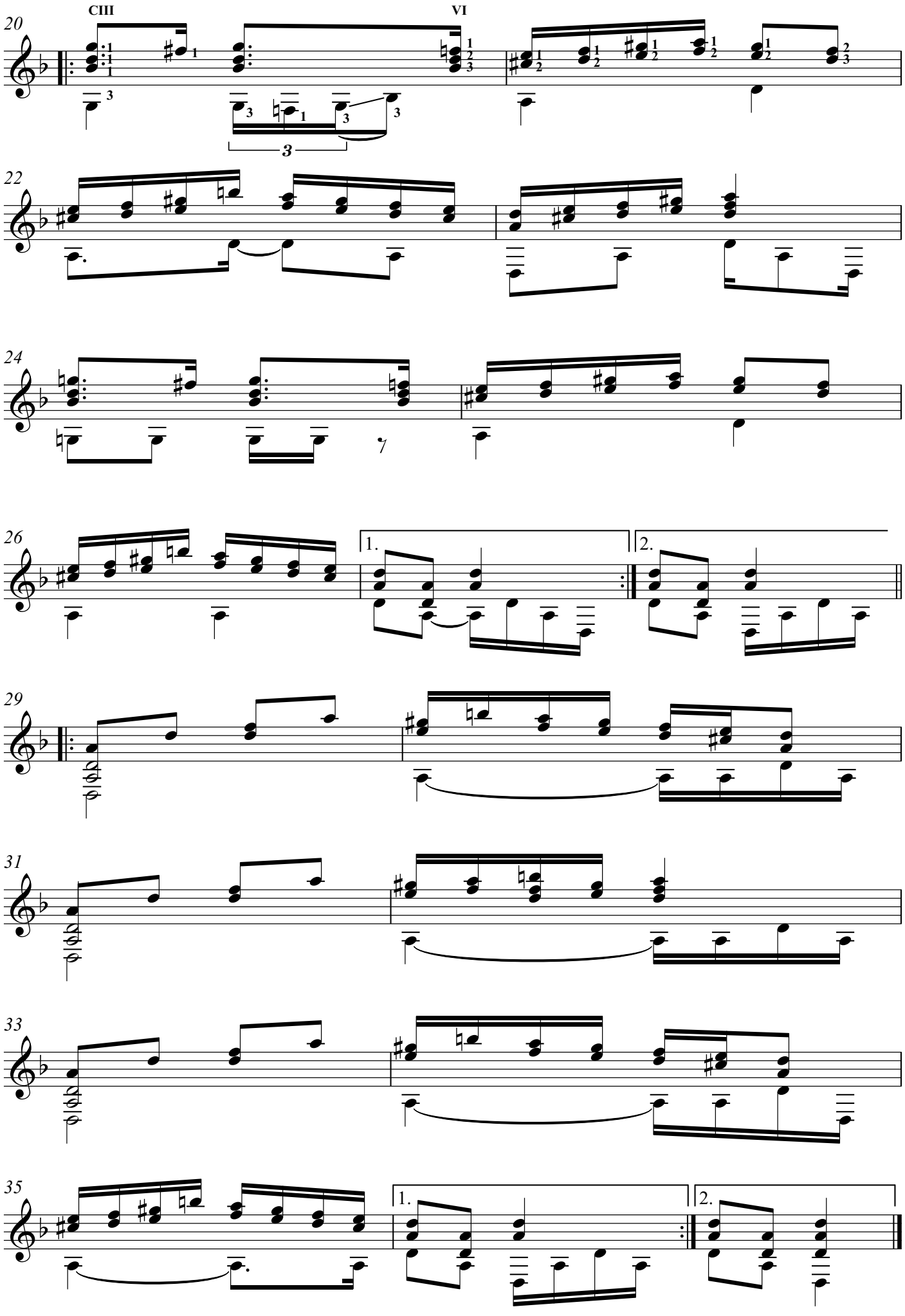
Pera stus pera kampus

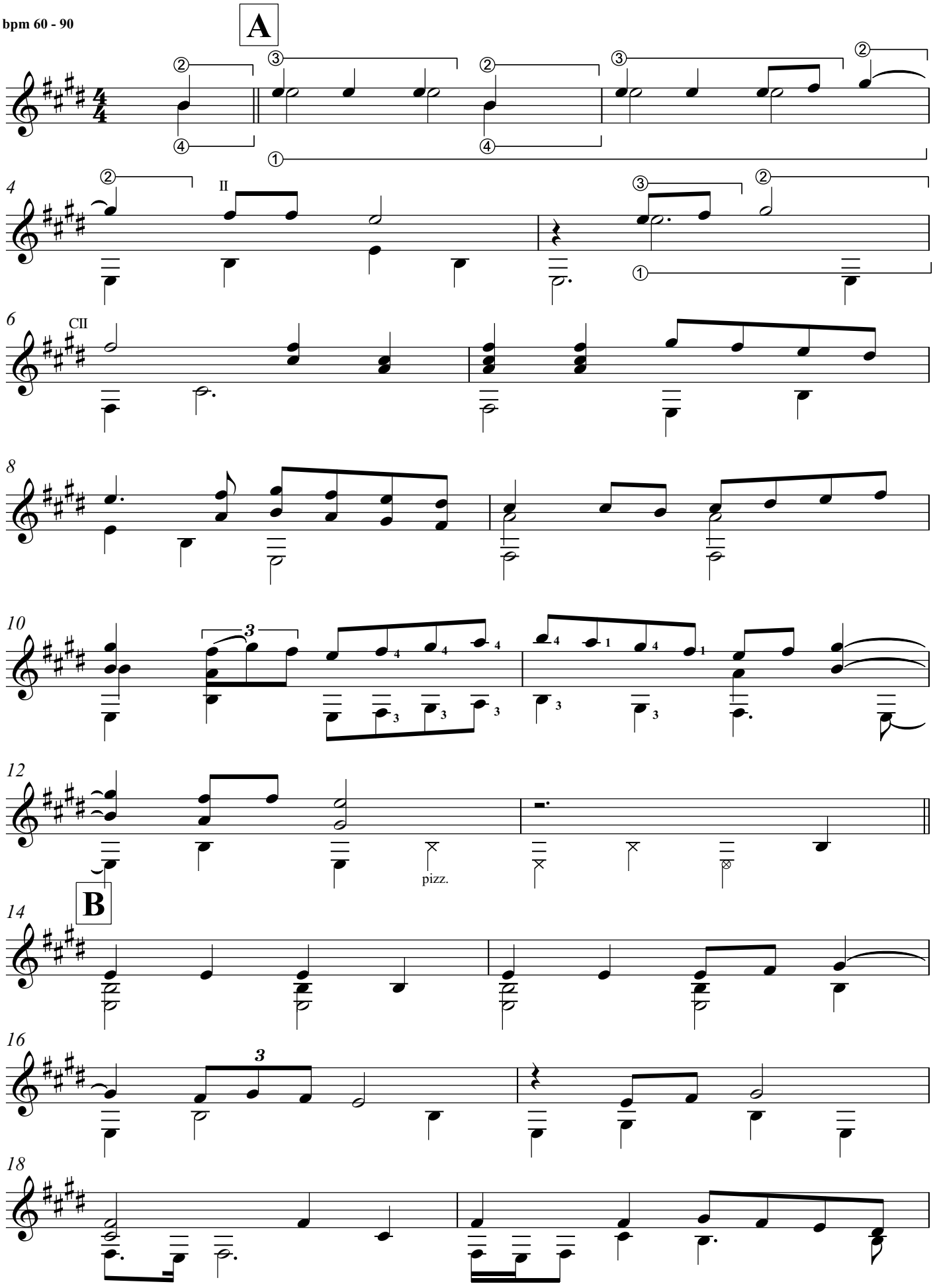
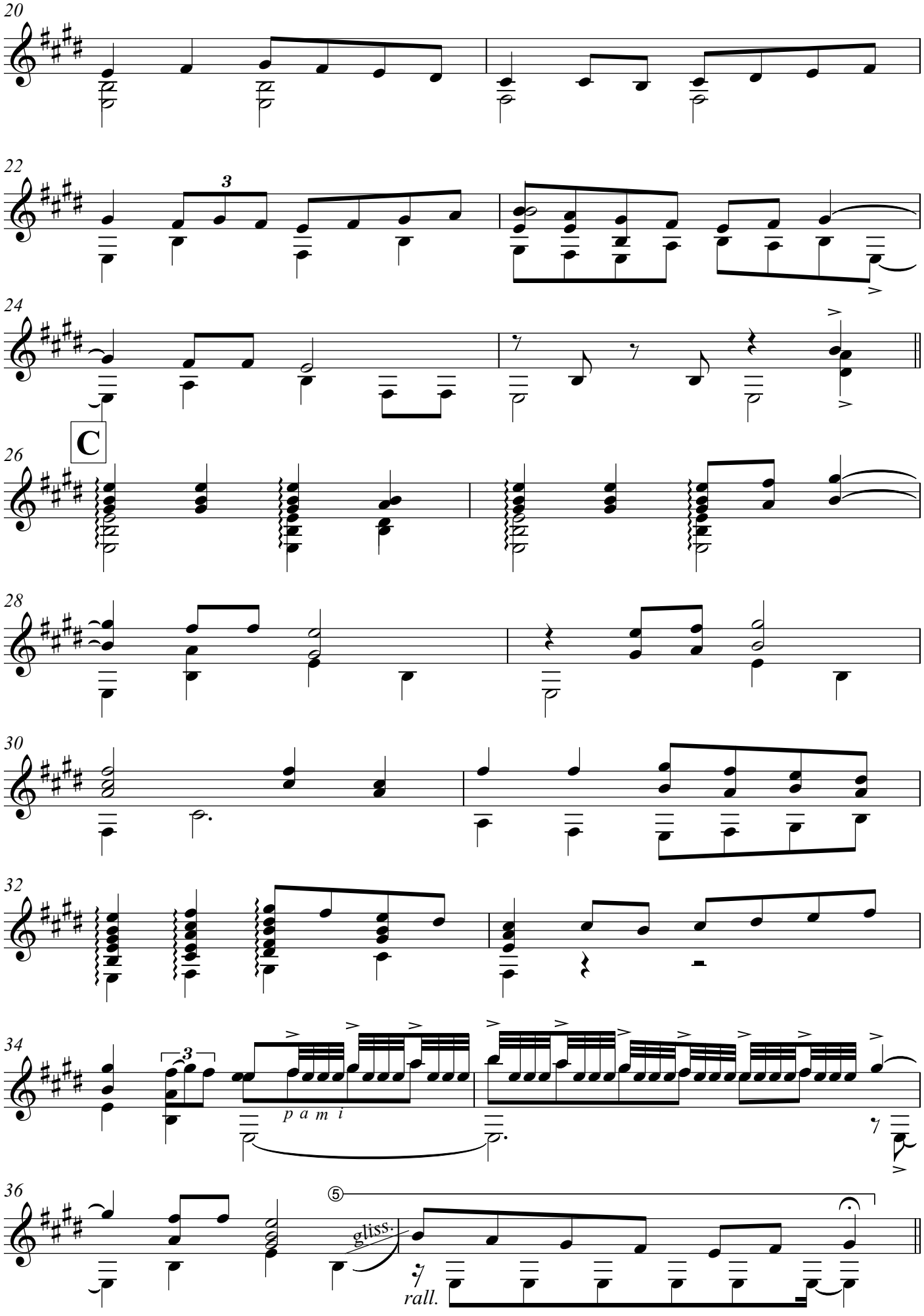
bpm 80 - 100

Politiko Hassapiko (1)

bpm 70 - 100

23
V
25
VII
27
29
31
33
35
I III
38
1.
2.
Da´l Segno al Fine

Politiko Hassapiko (2)

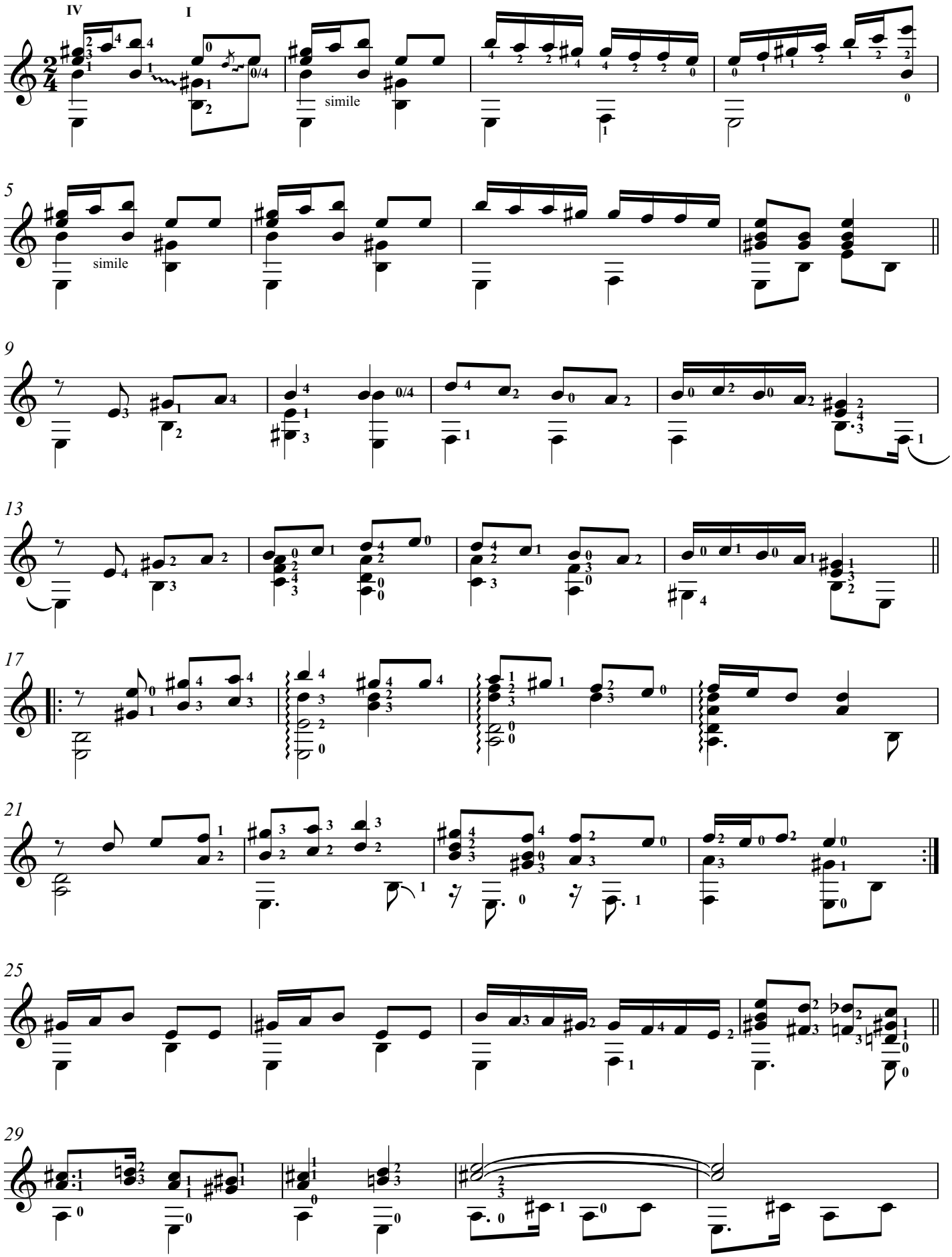
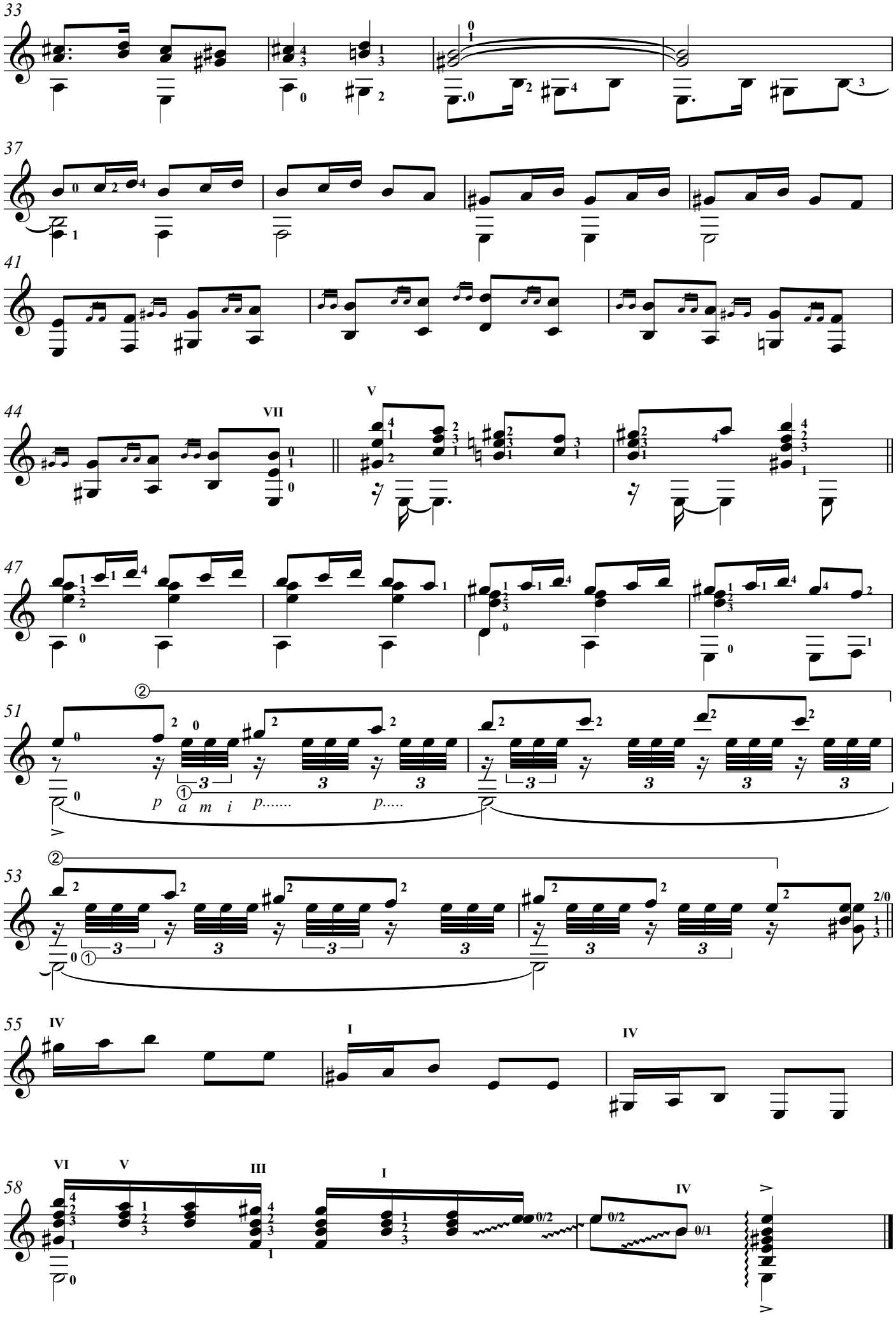
6. Saite : d

bpm 80

CIII
VI
20
22
24
26
1.
2.
29
31
33
35
1.
2.

Pote Tha Kani Ksasteria

20
22
3
24
C
26
28
30
32
34
3
p a m i
36
gliss.
rall.

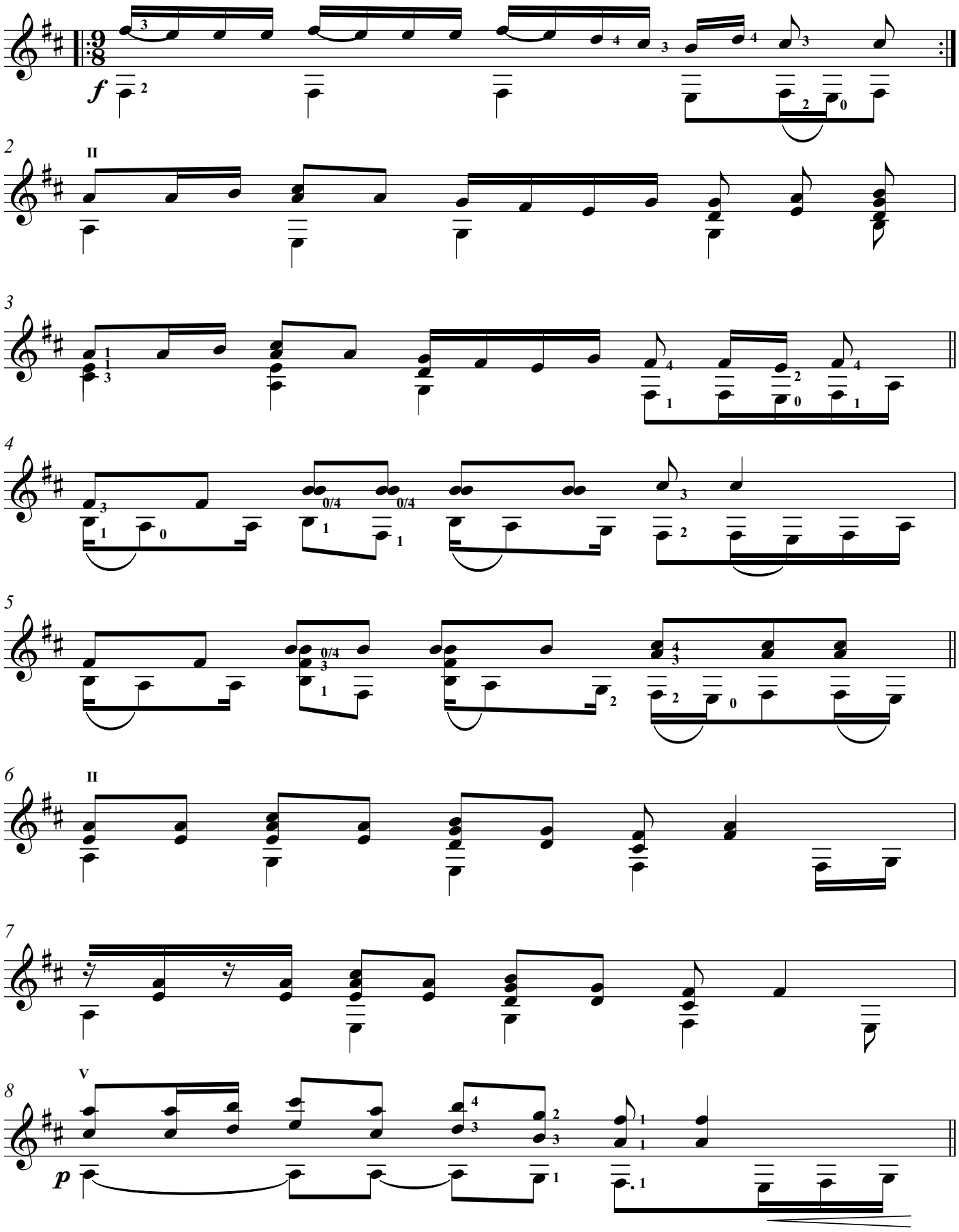
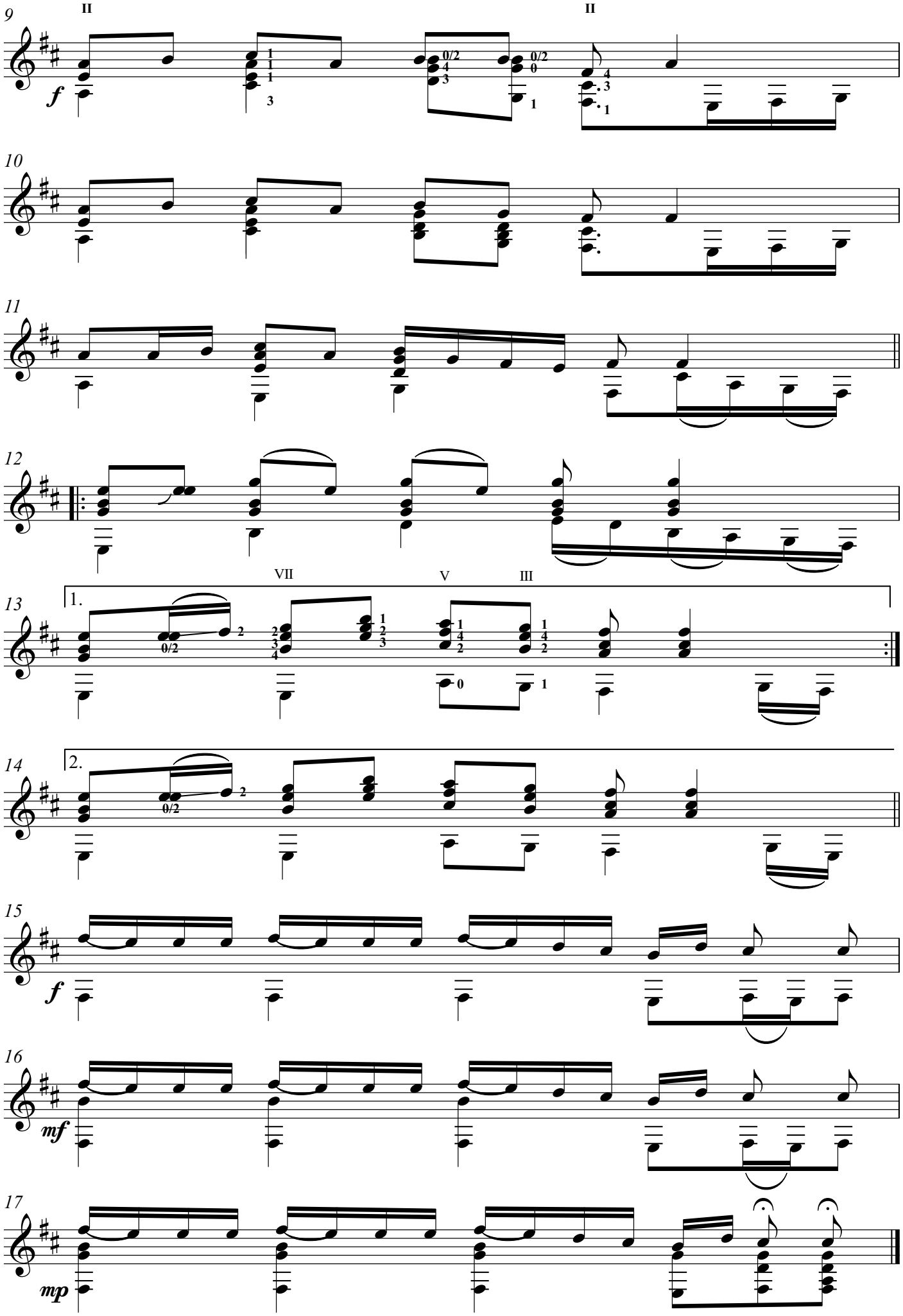
Tis Aminas Ta Paidia

Stavros Xarchakos

80 bpm

33
37
41
44
47
51
53
55
58
p a m i
p.....
p.....

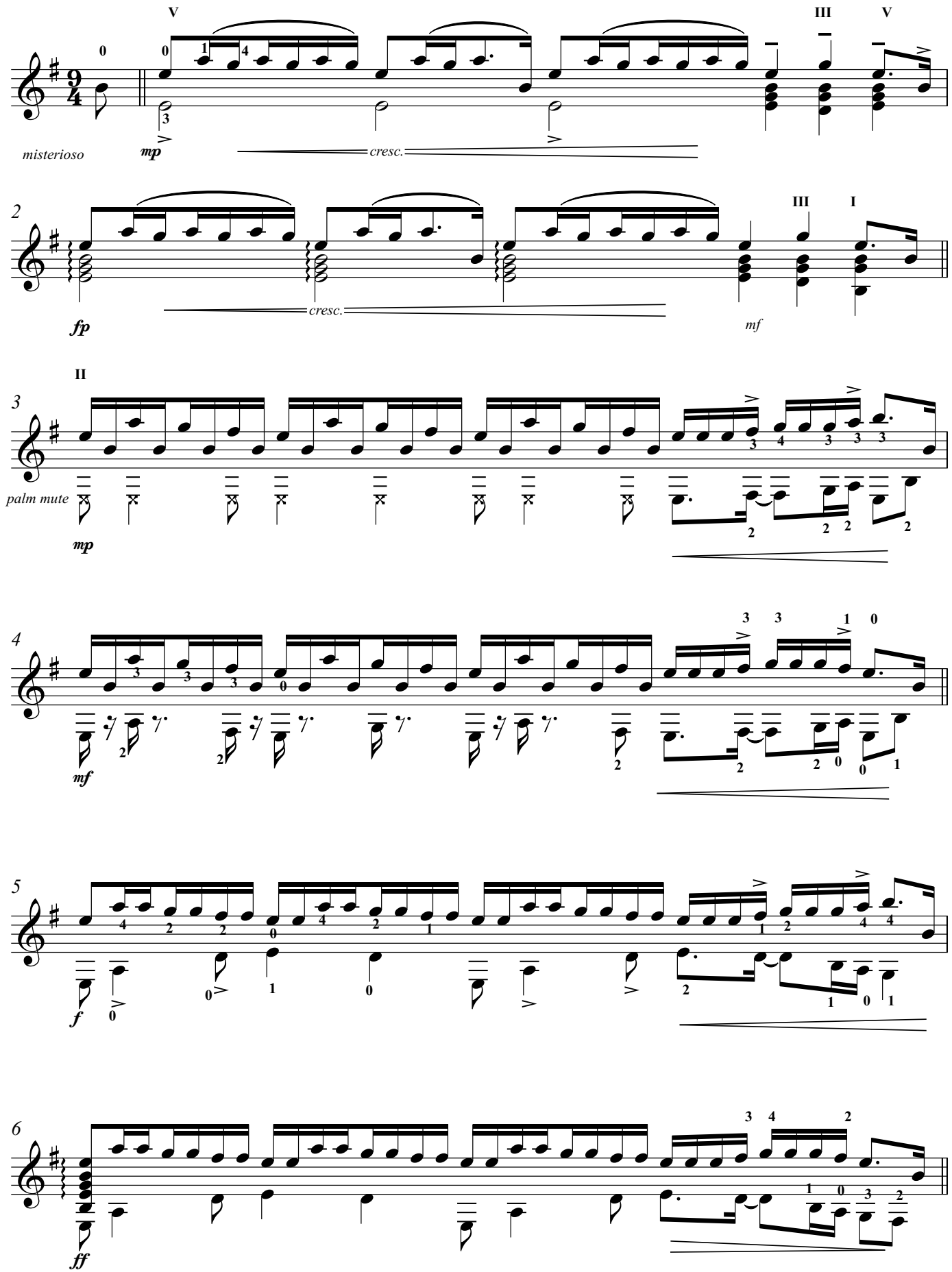
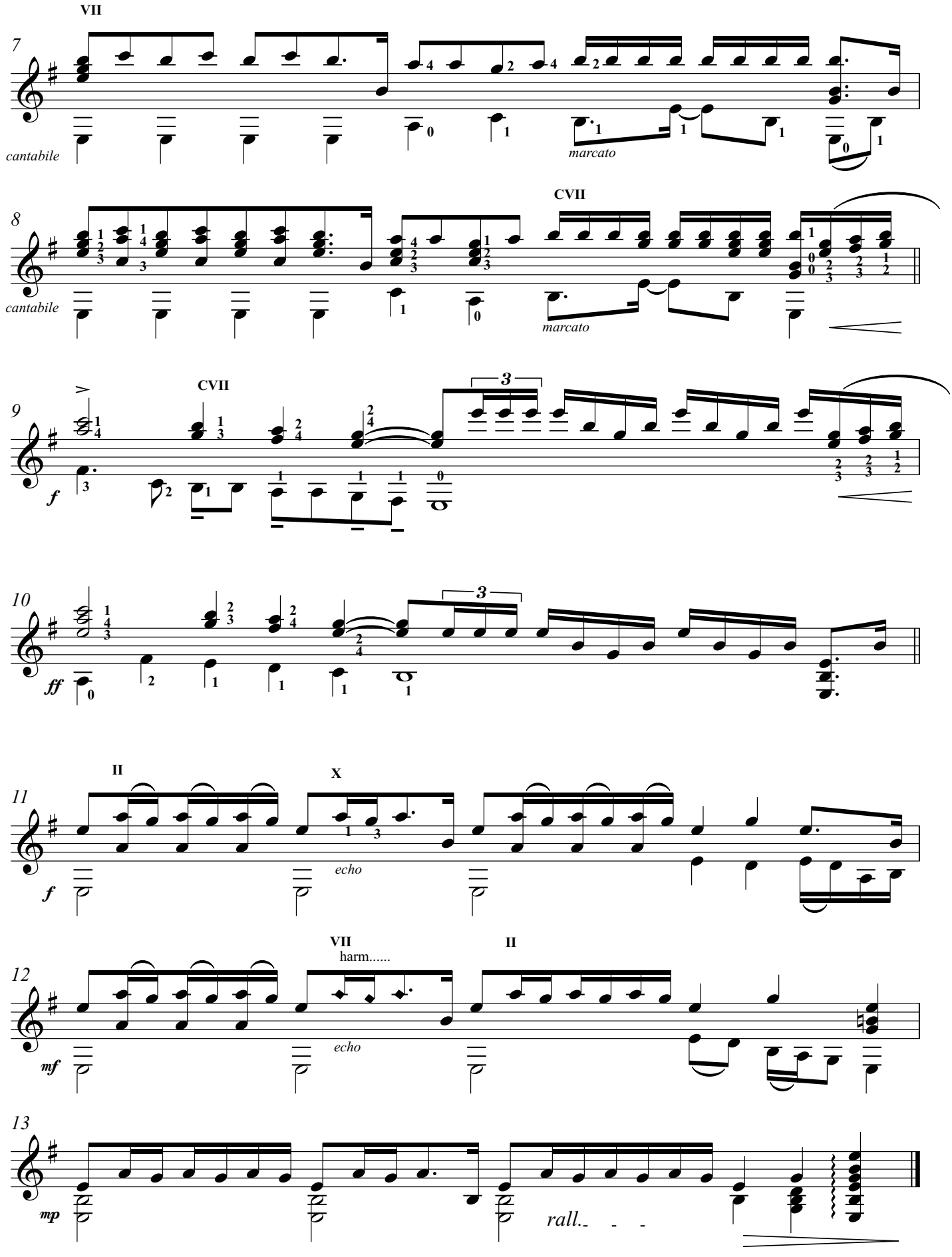
To Vapori Ap´ Tin Persia

Vasilis Tzitzanis

bpm 100 - 130

9
II
II
f
10
11
12
13
VII
V
III
1.
2.
14
15
f
16
mf
17
mp

To Zeibekiko Tis Evdokias

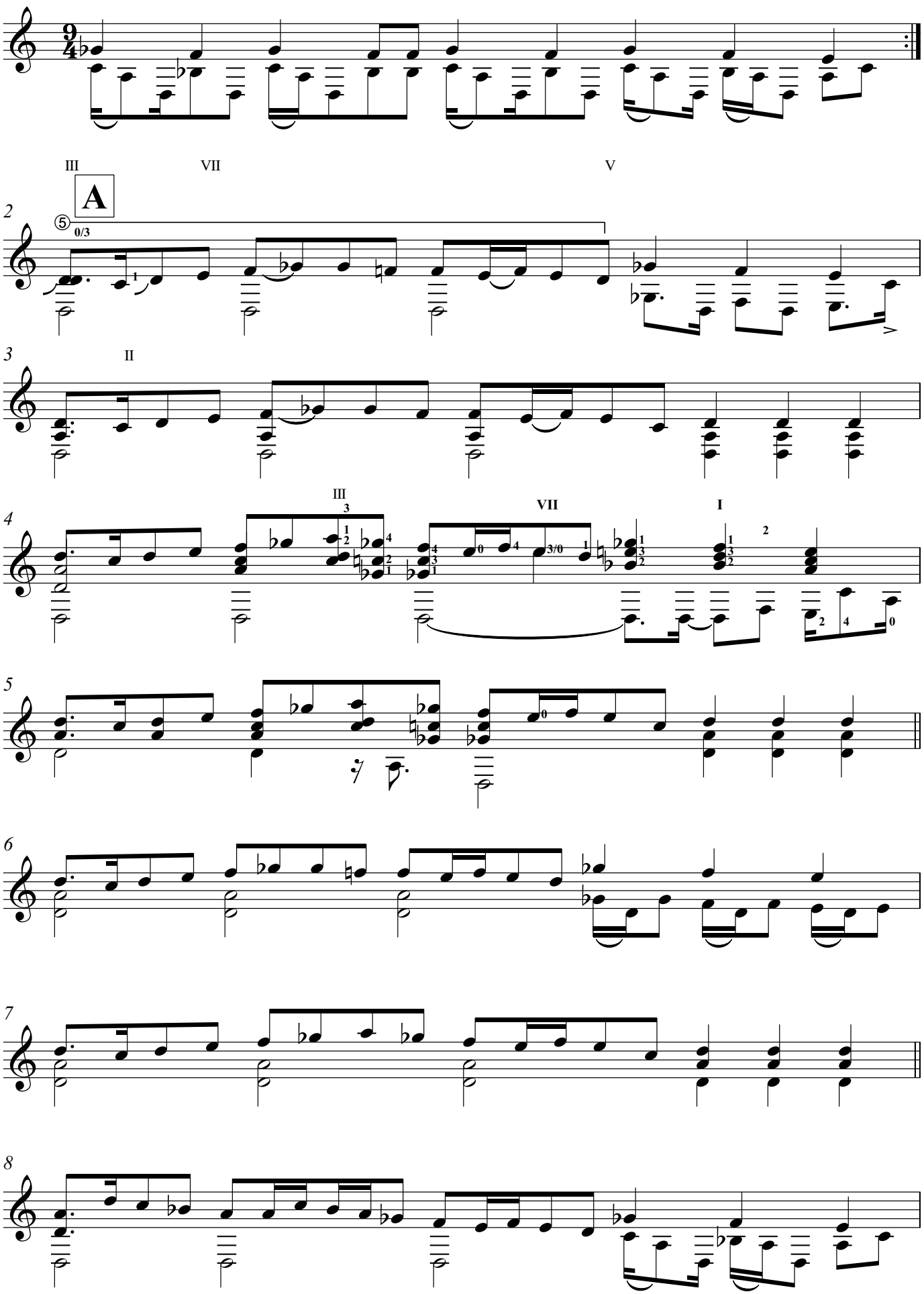
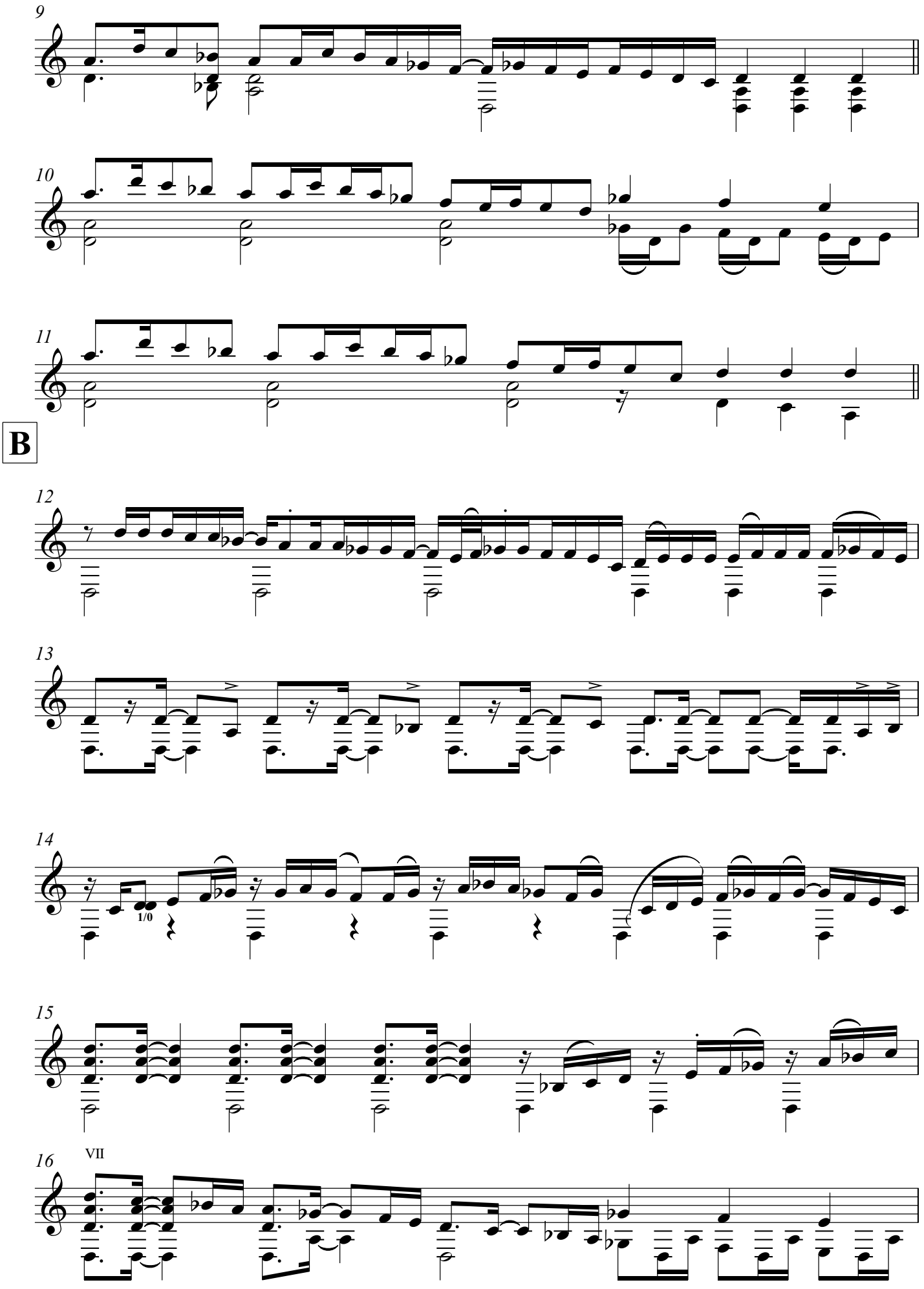
Manos Loisos

bpm 60 - 80

VII
7
cantabile
marcato
CVII
8
cantabile
marcato
CVII
9
f
3
10
ff
3
II
X
11
f
echo
VII
harm.....
II
12
mf
echo
13
mp
rall.

I Paximadokleftra

6.Saite d

Kostas Besos

♩ = 80

9
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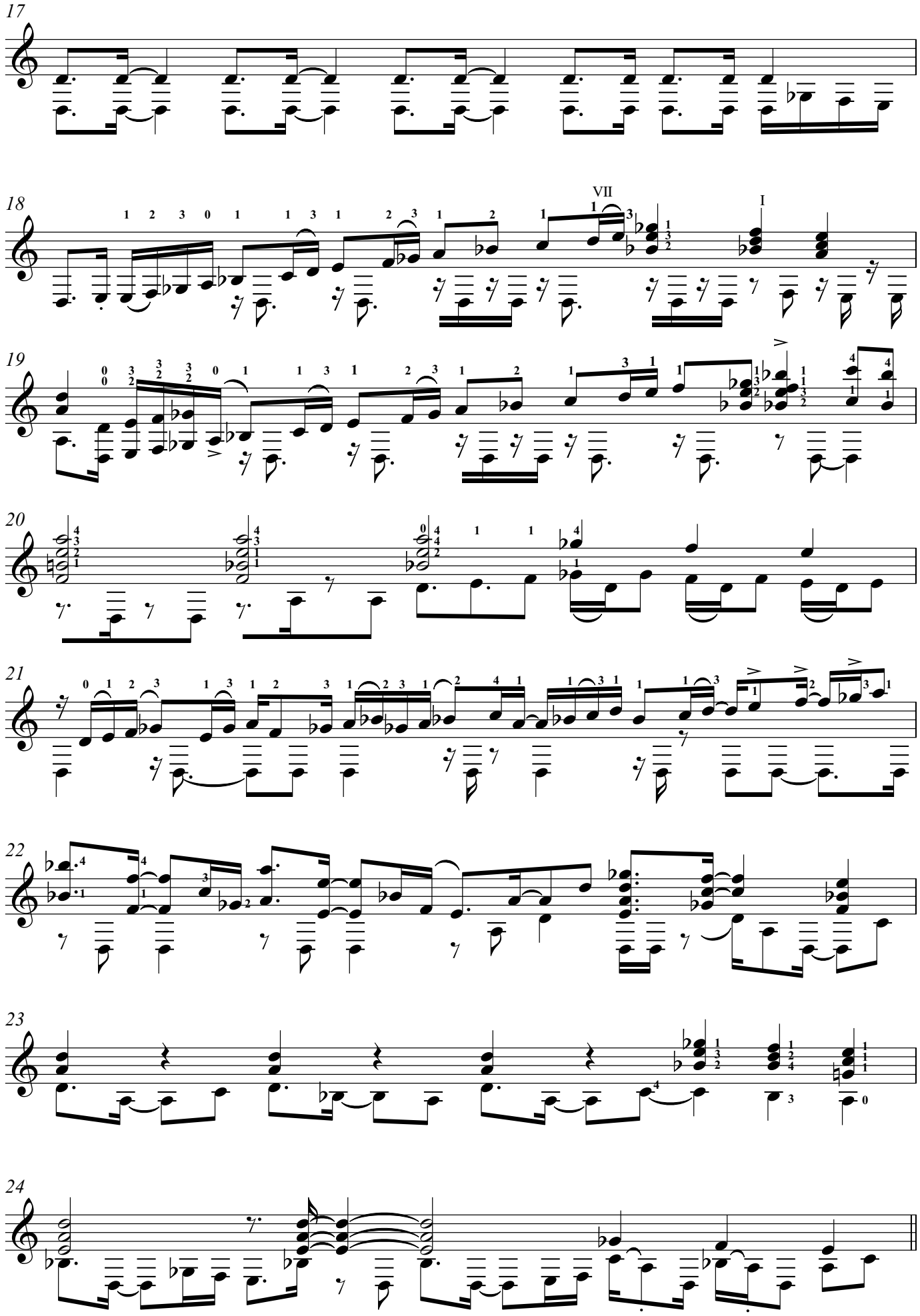
VII

17
18
VII
I
19
20
21
22
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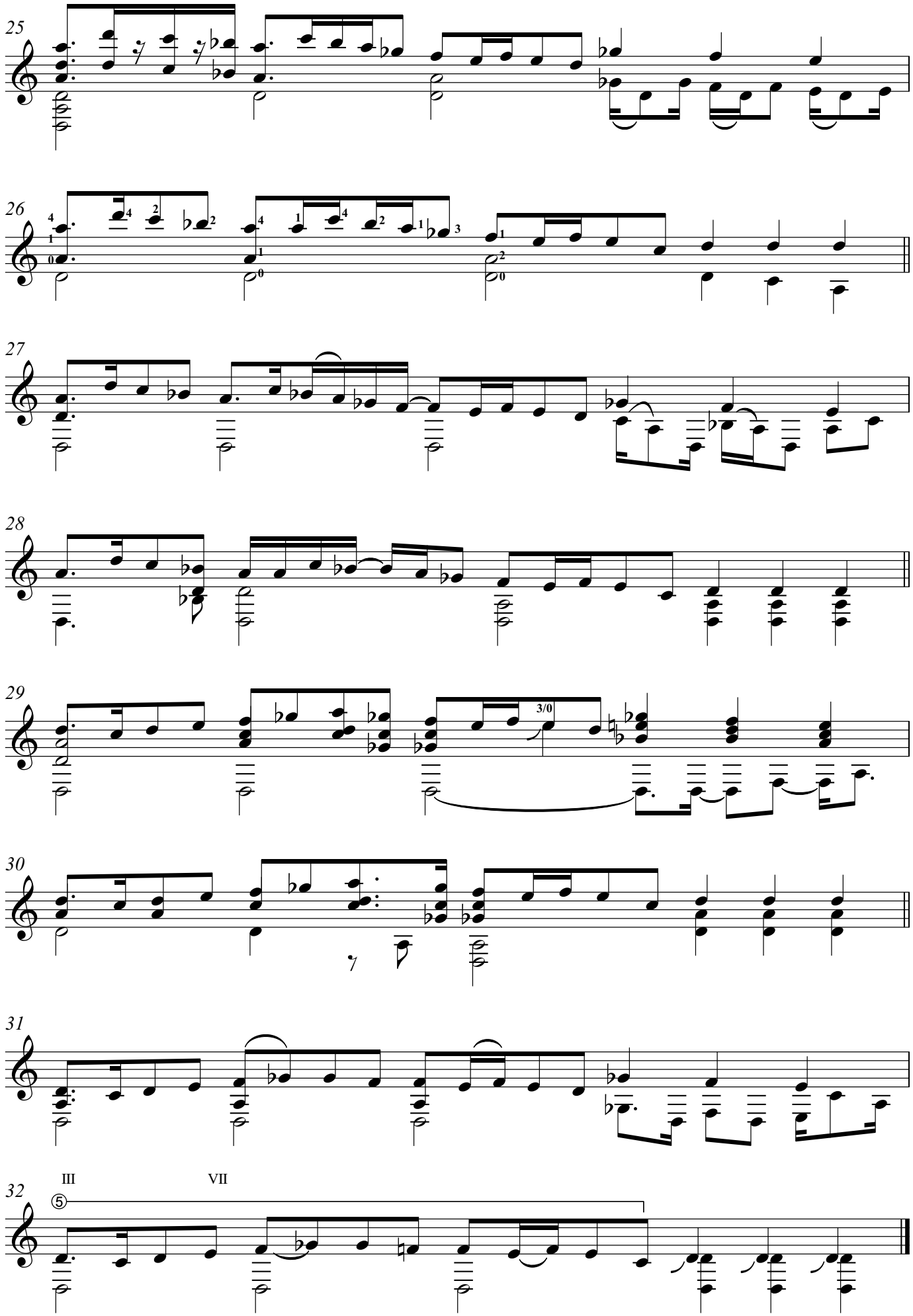
24

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